



# Peter John Stoltzman

INSPIRED • JOYFUL • PIANO • MUSIC  
ARTIST • EDUCATOR • LEADER



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## PROFILE

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My mission is to offer meaningful service through music, as an artist, educator, and organizational leader. I believe in the fundamental importance of human connection through mutual understanding and compassion.

My vision is to be an access broker for aspiring performers and teachers, and to be an advocate for justice and equity in the music industry. I work with sincere enthusiasm, ambitious vision, and tireless determination, to make a positive and lasting impact.

## LEADERSHIP WORK

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### **Co-Founder and Executive Director Colorado Music Bridge – 2020-Present**

Nonprofit business plan creation, including mission and vision, internal/external analysis, financial and strategic planning, fundraising and grant writing. Writing and designing annual reports. Recruitment of company members. Collaborative administration with business partners. Contracting with local public school districts/schools/teachers and community organizations to provide music education. Teacher recruitment, training, and supervising. Meeting agendas and facilitating.

### **Co-Founder, Director LYNX Music Industry Summer Camp – 2013-19**

Program vision, mission, and structural creation, student class assignments, faculty and guest artist hiring and oversight, teacher training/mentoring of junior faculty and teaching assistants, fundraising, recruitment, collaborative organizational strategy. Running faculty meetings.

### **Faculty Director (2008-10) Mentor Fellowship Program Co-Director (2011-17) Stanford Jazz Workshop**

Program documentation, facilitating faculty meetings, student and faculty class assignments, facilitating guest artist visits, teacher training/mentoring of teaching fellows, collaborative organizational strategy.

## EDUCATION

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### **University of Texas Austin**

2007-14 | Doctorate in Music and Human Learning (jazz emphasis)  
*Eleanor Stribling Scholarship, Summa Cum Laude*

### **New England Conservatory**

2002-04 | Masters in Jazz Composition  
(concentration in Music in Education)  
*Academic honors, Departmental distinction*

### **Berklee College of Music**

1995-99 | Bachelors in Jazz Performance  
*Hornfischer Scholarship, Cum Laude*

## TECHNICAL SKILLS

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- Microsoft Word, Excel, and Filemaker
- Google drive for nonprofits: organizing, archiving, budgeting, creating and administering surveys, managing accounts, creating reports
- Proficient with website and social media site creation and maintenance, online graphic design
- 10+ years email marketing and crowdfunding
- 10+ years academic research and administrative experience
- Proficient with online learning systems (Canvas, Blackboard, Google Classroom) and remote learning using Zoom
- Proficient with MIDI setups, digital audio workstation technology, and keyboard controls
- Expertise teaching, recording, and mixing in LogicPro X
- 20+ years using digital music notation software (Finale and Sibelius)
- 10+ years experience setting up and running live sound systems

## COLLEGE TEACHING

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### **University of Denver, 2021-present**

Jazz Improv and Composition, Small Group 1 and Small Group 4, Private lessons, Jazz History, Jazz Piano Class, Arranging for Electronic Media.

### **Colorado State University, 2020-22**

Jazz Piano Class, Jazz Combo, Private Lessons, Music & Technology Class, Music Appreciation, Curricular development for in-person, hybrid, and online courses. Auditions and Juries. Recruitment visits to local schools.

### **Metropolitan State University of Denver, 2020**

Jazz Piano Lessons, Auditions, Juries.

### **University of Colorado Denver, Piano Area Head 2012-19**

Teaching duties: Piano Class 1-4, Commercial Piano Styles Class 1&2, Piano Trio Ensemble, Curricular development.  
Administrative duties: Facilitating piano faculty meetings, collaborating to create curricular outcomes and assessment measures, reporting outcomes assessments, archiving student artifacts, administering juries, coordinating auditions, budgeting, creating and updating social media sites and area handbook.  
Service: Diversity council, Events committee, Ethnic diversity committee, Recruitment.

### **University of Chicago Illinois, 2011-12**

Piano Class 1&2, Jazz Theory, Fundamentals of Music, Big Band, Jazz Combo, Curricular development Student jam sessions, Recruitment, Curricular committee, Juries.

### **University of Texas Austin, 2007-11**

Teaching Assistant: Piano classes for non-majors, jazz combos, guest conducting big band, jazz history, and appreciation, teaching songwriting and commercial piano in Austin Live Music Academy.

## MASTERCLASSES

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U of Minnesota at Duluth, U of Wisconsin-Milwaukee, Milwaukee High School of the Arts, Cleveland Music School Settlement, Bermuda Music Festival, Wolfeboro, NH, Artist in Residency, Nagoya College of Music, Japan, Prince Edward Island City Stages Festival, Canada, MSU Denver, Lamont School of Music Summer Academy, U of Denver, CU Denver, Stanford Jazz Workshop, LYNX Camp Music Industry Program, Gold Canyon, AZ, Artist in Residency, U of Kentucky, CSU, Denver School of the Arts

## SUMMER PROGRAMS

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### **Stanford Jazz Workshop, 1996-present**

Jazz Piano Class 1&2, Jazz Combos, Theory, Ear Training, Piano Masterclass, All-camp music classes, Curricular development

### **LYNX Music Industry Camp, 2013-present**

Jazz Piano Class 1&2, Jazz Combos, Theory, Ear Training, Piano Masterclass, All-camp music classes, Curricular development

### **CSU Summer Jazz Camp, 2022**

Jazz ensemble, theory, masterclass

### **Austin Leadership and Entrepreneurship through the Arts Summer Program, 2010**

Curriculum development and implementation, facilitating guest artist

### **Sermonetta, Italy residencies, 2001-04**

Improvisation classes for classical students, Jazz Masterclass

## COMMUNITY PROGRAMS

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### **Colorado Music Bridge programs, 2020-present**

Curriculum development and teaching in Denver and Aurora Public Schools. Teacher mentorship.

### **Adult Jazz Classes, Gift of Jazz, 2019-20**

Curriculum development and teaching of Jazz Piano Trio, Jazz Improvisation, Arranging, Jazz History Appreciation classes.

### **SongShaper, Take Note Colorado, 2019**

Curriculum development and teaching of after-school popular music program for 8-12 year-olds. Mentoring of teaching assistant.

### **Chicago Jazz Philharmonic, 2011-12**

After school and weekend workshops at UIC.

### **Boys and Girls Club, NEC Outreach, 2003-04**

After school youth music program development and implementation in Boston during Masters study.

### **Young Audiences, 2001**

Program development and implementation in NYC Public Schools.

## RECENT CREATIVE WORK

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Spiraling Inward, feat. John Ellis and Gonzalo Teppa: "Soul of the Matter" (Independent, 2023)  
[https://www.youtube.com/watch?v=0\\_QOljKtv7I](https://www.youtube.com/watch?v=0_QOljKtv7I)

Thomas Heflin, feat. Mavis Swan Poole and Greg Tardy: "Morningstar" (Blue Canoe, 2022)  
[https://www.youtube.com/watch?v=UP1\\_WZQFgp8](https://www.youtube.com/watch?v=UP1_WZQFgp8)

Kim Dawson: "Try" and "Four Women" from Justice Comes Alive livestream (2020)  
<https://www.youtube.com/watch?v=wHaQWkqwXLO>

Remote collaboration with Gabriel Santiago, Big Rabello, Junior Braughina: "Momentum Forward" (2020)  
<https://www.youtube.com/watch?v=peeZTlooCrU>

New Standards Project, feat. Allison Miller, Natalie Cressman (Independent, 2019)  
<https://www.youtube.com/watch?v=rFIVpJvW4jo>

## CONFERENCE PRESENTATIONS

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Evolving Our Impact:  
Implementing Therapeutic Pedagogy and Accessible Curriculum in a Modern Music Nonprofit  
2023 APME National Conference, New Orleans LA

Commercial & Jazz Piano Pedagogy Presentation  
2023 APME National Conference, New Orleans LA

Commercial & Jazz Piano Pedagogy Presentation  
2019 CSMTA Conference, Denver CO

Designing a Modern Classroom Piano Pedagogy Presentation  
2015 Modern Band Symposium, Fort Collins CO

Cognition in Improvisation, Poster Presentation  
2011 TMEA Conference, San Antonio TX

## PUBLICATIONS

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A class piano course of study for music industry majors based on popular music and jazz. (Dissertation)  
2014 <https://repositories.lib.utexas.edu/handle/2152/26080>

Zero to Jazz Piano in Three Days. (Independent) 2015

Commercial Piano Workbook 1. (Independent) 2017

Commercial Piano Workbook 2. (Independent) 2019

## RECORDINGS

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### Sideman Recording Highlights

Dru Heller Quintet feat. Don Byron: "Dedication" (Independent, 2023)

Thomas Hefflin: "Morningstar" (Blue Canoe, 2022), *feat. Greg Tardy, Mavis Swan Poole*

Kim Dawson (co-write): "Try" (single, Color Red, 2020)

Gabriel Santiago & Peter John Stoltzman: "Joy in Friends" (Independent, 2018)

The Democracy: "The Democracy" (Independent, 2017)

Ron Westray, Thomas Hefflin Project: "Live from Austin" (Blue Canoe, 2011) *feat. Adonis Rose, Eric Revis*

The New 5: "The New 5" (Blue Canoe, 2009)

Mika Marimba Madness (Live in Japan DVD, Parma Recordings, 2009), *feat. Steve Gadd and Eddie Gomez*

Waking Vision: "Of the Waking Vision" (Hevhetia Records, Slovakia, 2005)

The Bomb Squad: "Sophistafunk" (Independent, 2002) *American Music Award-winning funk/rock band*

Kudu: "Kudu" (Velour, NYC, 2001), *feat. Deantoni Parks*

### Recordings as a leader

"Spiraling Inward" with John Ellis, Dru Heller, and Gonzalo Teppa (Independent, 2023)

Coexistence Trio: "All Made Up In My Mind" (Independent, 2020)

Peter John Stoltzman: "New Standards Project, Vol. 1" (Independent, 2019), *feat. Allison Miller, Natalie Cressman*

Coexistence Trio: "Momentum Forward" (Independent, 2016)

Peter John Stoltzman Trio & Friends: "Live at Casa Karen" (Bus Biscuit Records, 2011)

Peter John Stoltzman Trio: "Walk the Path" (Independent, 2009)

Solo Piano CD: "Peace" (Independent, 2005)

3-CD Set (Duos, Jazz Quartet, Songs): "Cycles" (Independent, 2003)

### Recordings with Richard Stoltzman

"Bach Fantasies and Variations" (BMG Japan, 2007)

"Father and Son, Clarinet and Piano Music" (Independent, 2005)

"Lamento" (BMG Japan, 2001)

"Worldbeat Bach" (RCA, 2000)

## SOCIAL MEDIA

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Facebook: [www.facebook.com/peterjohnstoltzman](http://www.facebook.com/peterjohnstoltzman)

Instagram: [www.instagram.com/\\_peterjohnstoltzmanmusic\\_](http://www.instagram.com/_peterjohnstoltzmanmusic_)

YouTube: [www.youtube.com/peterjohnstoltzman\\_](http://www.youtube.com/peterjohnstoltzman_)

LinkedIn: [www.linkedin.com/in/peterjohnstoltzman](http://www.linkedin.com/in/peterjohnstoltzman)

## COMPETITIONS

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Finalist, 2009 Phillips Jazz Piano Competition

Winner, 2010 Phillips Jazz Piano Competition

Adjudicator, 2011 Phillips Jazz Piano Competition

Adjudicator, 2011 UT Austin High School Jazz Festival, Austin TX

Adjudicator and Performer, 2012 UIC High School Jazz Festival, Chicago IL

## PRESS

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"...a monster jazz piano player..." - Jack Elliot (former music director of the Mancini Institute)

"...a marvelous pianist..." - T. Gilligan (New York Concert Review)

"In percussive and strongly rhythmical passages, the forward momentum pours out his hands from his whole body, but he can also play dreamily, and he can even play straight." - R. Dyer (Boston Globe)

"Sweet and sophisticated. Top shelf!" - Kenny Werner (jazz pianist, author, Effortless Mastery)

"Exhilarating and buoyant...his style encompasses all manner of creative takes." - R. Crombie (The Royal Gazette, Bermuda)

## REFERENCES

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Leslie Gaston-Bird, Former Chair of the Music & Entertainment Industry Studies Dept., CU Denver;  
Governor at Large, Audio Engineering Society  
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Aaron Marfizo, Co-Executive Director, Colorado Music Bridge  
Phone: (720) 217-6997, Email: [amarfizo@gmail.com](mailto:amarfizo@gmail.com)

Victor Lin, Head of Jazz Studies, The Calhoun School; Adjunct Associate Professor, Teachers  
College; Co-Director, Stanford Jazz Workshop Mentor Fellowship Program  
Phone: (917) 576-9243, Email: [linvector@gmail.com](mailto:linvector@gmail.com)

Gabriel Santiago, Guitarist and Composer  
Phone: (512)-750-0245, Email: [gs@gabrielsantiagoproject.com](mailto:gs@gabrielsantiagoproject.com)